

## TEXTUAL ANALYSIS OF SENSE REPRESENTATION ETHNOGRAPHIC PERSPECTIVE

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### ABSTRACT

The 'Ethnographical study' provides the particular description of the living spirit of the masses in the several courses of writing or fields. Specifically, it will explore Kavery Nambison's *The Scent of Pepper* (1996) ethnographical inquiry. It needs to point out that her writing is a process of breaking down the particular conduct instance the tradition of Kodava race in Karnataka state. The purpose of this paper is the ethnographical scholar's notions and how such Nambison's fictional perspective works in the text. This paper will need to examine the relationship between these two major research queries underpin in her fictional writing: (i) Ethnography and (ii) Traditional value of Kodava race. This requires to be tackled by both. In addition, it also demonstrates under the cultural domination, social structures and sense impressions. It deals with the new ethnographical study. However, it concerns with the addressing the information about the ritual life of Kodava, customs, and coffee plantation. Thus, a concept of James Clifford's 'new ethnography' procedure of sense representation impressions fits into ethnographical work of Nambison. It gives the new way to proceed further with the new methodological way of studying the fictional writing with the meaningful 'real' observation of the people.

**KEYWORDS:** New Ethnography, Ethnographic Fiction, Kodava Race, Traditional Value, Karnataka, Real Observation